Hi everybody,

March 20th is going to be the global Storytelling and Storycrafting day. In Espoo, Finland, children told what a good day is like. Please join us and tell your story! You can also send us a picture or drawing of your country or yourself. The idea is that children in different countries tell about a good day and/or a bad day with the Storycrafting method. The stories are read out aloud and this situation will be filmed. Thereafter, the first stories and pictures will be published on the Internet on 20th March 2013 on the global storytelling and storycrafting day at www.edu.helsinki.fi/lapsetkertovat

After writing down the story, please write down the name of the child, gender, age, place, country and your name. You can also write some remarks and thoughts, which emerged when listening to the story. Remember to ask the children and their parents for permission to publish the stories and the pictures. Also it would be great if you could send your story in your own mother tongue and also translate it into English or Finnish. Send the stories and the possible pictures by e-mail to sadutus@gmail.com latest on 3th March, 2013.

Here is a story told by three Finnish children: Tia 3 years, Anna 3 years, Otto 4 years and Eeli 4 years, as told to child-minder Helena Lindqvist at the group family day care center Aitola in Espoo.

**Our good day**

“To play with Anna, darkness game. To play with Tia. Cause when I play with Eeli, we play helicopter, when there’s night and day. We go on a trip to the United States of America... of course... and we stay over night, that kind of a game. We go on a trip and comma... comma meant rrrr.... by flying”

...Eeli wanted to go on with the story...

“We go on a trip, first we fly to Germany, then France, then of course to Greece... Then we still stay over night, three nights. Then we go on the beach, then we pick up coconuts and then we make a tree house and the end and comma... it means
we kick the sand by shaking, we climb up to the coconut tree and we jump down from there and then we try to fall the coconut tree and comma.”

The instructions to Storycrafting – My/Our good day:

“Tell a story, of your choice, about your good.
It will be written down from word to word.
When the story is ready, I will read it aloud.
And then if you want, you can correct or make any changes.

At the end you can draw a picture of your story if you like.”

The instructions to Storycrafting – My/Our bad day:

“Tell a story, of your choice, about your bad day.
It will be written down from word to word.
When the story is ready, I will read it aloud.
And then if you want, you can correct or make any changes.

At the end you can draw a picture of your story if you like.”

It is interesting to find out what children in different countries tell us, and research on the stories. In Storycrafting, the teller has freedom to tell and different influence come true. At the same time, Storycrafting have an ethical ground and you are not aloud to oppress or hurt human dignity by the story or with the method.

The instructions to Storycrafting can be found in different languages at http://www.edu.helsinki.fi/lapsetkertovat/lapset/In_English/Storycrafting_method/in_dif_languages.html

The group, Children are Telling, wishes you jolly Storycrafting moments!

Adjunct professor, Ph.D. Liisa Karlsson,
The head of Children are Telling research network
Helsinki, Finland
The instructions to Storycrafting – My/Our bad day in different language

In Finnish

SADUTUKSEN OHJE: Hyvä päiväni/ Meidän hyvä päivä

"Kerro (yksin tai ryhmässä) tarina hyvästä päivästäsi.
Kirjaan sen juuri niin kuin sen minulle kerrot.
Lopuksi luen tarinasi
ja voit muuttaa tai korjata sitä mikäli haluat ja piirtää tarinasi."

SADUTUKSEN OHJE: Kurja päiväni/ Meidän kurja päivä

"Kerro (yksin tai ryhmässä) tarina kurjasta päivästäsi.
Kirjaan sen juuri niin kuin sen minulle kerrot.
Lopuksi luen tarinasi
ja voit muuttaa tai korjata sitä mikäli haluat ja piirtää tarinasi."

In Kiswahili (swahili)